

JOHANN JOSEPH FUX

(um 1660–1741)

Ave Regina

K 208

Partitur

Violino I, Violino II, Viola, Soprano solo,
Fagotto, Violoncello, Violone, Organo, Maestro di Cappella

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 CONCERTATO

Ave Regina (K 208)

Ave Regina caelorum,
ave Domina Angelorum:
Salve radix, salve porta,
ex qua mundo lux est orta.

Gaude Virgo gloriosa,
super omnes speciosa:
Vale o valde decora,
et pro nobis Christum exora.

Ave, du Himmelskönigin,
ave, der Engel Herrscherin:
Wurzel, der das Heil entsprossen,
Tür, die uns das Licht erschlossen:

Freu dich, Jungfrau voll der Ehre,
über allen Sel'gen hehre,
sei begrüßt, des Himmels Krone,
bitt' für uns bei deinem Sohne.

Übersetzung: Alexander Rausch

Ave Regina (K 208)

Johann Joseph Fux (um 1660–1741)

Andante

Violino I

Violino II

Viola

Soprano solo

Fagotto
Violoncello
Violone
Organo, MDC

6

11

A - ve, a - ve Re - gi - na cae - lo - rum,

Fag
senza Fag

17

a-ve Do-mi-na An - ge-lo-rum, a - ve Do - mi-na An - ge-lo -

6 6 6

21

rum:

con Fag

6 6 6 6 5 6 4 6 5

25

Sal-ve ra - dix, sal-ve por - ta, ex qua mun-do lux est or - - -

Fag senza Fag 6 6 6

29

Piano accompaniment for measures 29-32. The right hand has a melodic line starting in measure 30, and the left hand has a bass line. Dynamics include piano (*p*).

Vocal line for measures 29-32. The vocal line starts in measure 29 with a series of sixteenth notes. Lyrics: ta. Sal-ve ra - dix, sal-ve por - ta,.

h # [p] 6/5 6/5 6/5

33

Piano accompaniment for measures 33-35. The right hand has a melodic line, and the left hand has a bass line.

Vocal line for measures 33-35. The vocal line starts in measure 33 with a series of sixteenth notes. Lyrics: ex qua mun - do lux est or - - - - -

6/5 6/5 7 6 6 6 #

36

Piano accompaniment for measures 36-38. The right hand has a melodic line, and the left hand has a bass line. Dynamics include forte (*f*).

Vocal line for measures 36-38. The vocal line starts in measure 36 with a series of sixteenth notes. Lyrics: -ta.

[f] con Fag 7 # 7 7 7 7 7 #

39

Gau-de Vir - go glo-ri-o - sa, gau-de Vir - go

senza Fag b con Fag senza Fag

44

glo-ri-o - sa, su-per o-mnes spe - ci - o - - - - sa,

49

su-per o-mnes spe - ci - o - - sa,

con Fag ð b ð ð

53

gau-de Vir - go glo - ri - o - sa, glo - ri - o -

Fag₁ senza Fag

7 6/5 b

57

sa, su-per

b b6

61

o - mnes, su-per o - mnes spe-ci - o

b6 b

66

6 6 6 6 b

70

-sa, gau-de Vir -

con Fag b Fag senza Fag 5 6 b

74

-go glo-ri-o - - sa, su-per o - mnes spe-ci - o - -

5 6 5 6 5 6 b

78

f

[*f*]

[*f*]

6 6 6 6 b b6

[*f*]

82

sa:
con Fag

6

85

5 # b Vlnce

88

pp

pp

pp

Va - le, o val - de, o val - de - de - co - - - ra,
senza Fag

6
[*pp*]

6 5

6 9

7 9

7

93

f

pp

f

pp

pp

et pro no-bis Chri-stum ex - o - - ra, va - le,
senza Fag

6

6 4

con Fag
[*f*]

6 5 6

4 4

98

pp

pp

pp

va - le, o val - de de-co - - ra, et pro no-bis Chri-stum ex - o - -

102

ra,

107

Chri - stum ex - o - - - - ra, ex - o - ra, ex - o - -

111

-ra, Chri - stum ex - o - - ra, ex - o - - ra, ex - o - - ra.

con Fag(*p*)

